

1997 Human Rights Watch International Film Festival

June 6-19

**Walter Reade Theater
165 West 65th Street
New York City**

Ticket Info:

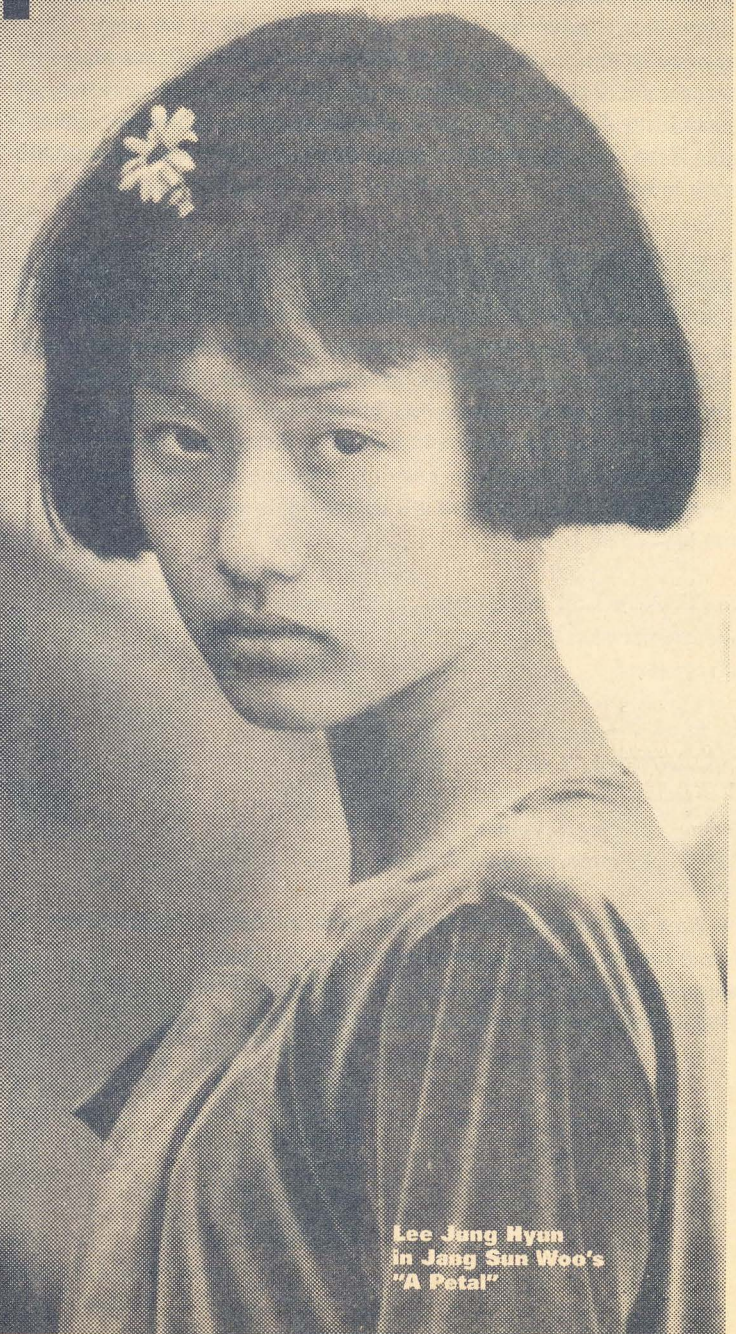
212/875 5600

**Co-presented by
The Film Society
of Lincoln Center**

Supported by

**TimeOut
New York**

**Lee Jung Hyun
in Jang Sun Woo's
"A Petal"**



The Festival

The Festival

The Human Rights Watch International Film Festival, now in its eighth year, was created to draw on the power of film to communicate across borders, both physical and ideological, and tell some of the most important stories of our time. The issues tackled in these films are never distant or abstract. They probe experience on the human level, authentically personalizing epic social events. In witnessing for human rights these films also testify for other, enduring expressions of what it means to be human.

These films transport the viewer to a life, a place, or a particular experience in an intimate and immediate manner. From *The Square Circle*, a parody of Hindi musicals which questions gender politics, the nature of man, woman, and love to the American documentary, *Blacks and Jews* which challenges the assumed causes of the recent riots in Crown Heights to the tour-de-force dramatic interpretation of the 1980 massacre in Kwangju, South Korea in *A Petal* — these films connect us to people around the world, from a variety of places and circumstances, to better understand why there is a human rights movement and why it is so important.

This year's Festival unfolds into five chapters focusing on humankind's fundamental search for identity, a sense of self that can never be "disappeared":

Big Brother in America & Abroad
Home as Found & Lost
A Woman's Tale
Reading, Writing, & Politics
and Blood Simple: Brothers at Peace & War

The New York premiere, on June 6th, of the apocalyptic documentary *Waco: The Rules of Engagement* opens the 1997 Human Rights Watch International Film Festival joining 20 other remarkable films for a 2-week run to create a unique celebration of human rights.

Awards

Alan J. Pakula is this year's recipient of the 3rd annual *Irene Diamond Lifetime Achievement Award*. Mr. Pakula is celebrated for his unparalleled leadership in introducing mainstream audiences to controversial human rights issues through film with timely masterpieces such as, *To Kill a Mockingbird*, *The Parallax View*, *All the President's Men*, *Sophie's Choice* and most recently, *The Devil's Own*.

This year's Nestor Almendros Prize will be awarded to Ingrid Sinclair for her courageous and poignant feature debut, *Flame*. The film tells the story of two young women growing up in a village in rural Zimbabwe (then Rhodesia) who fight along side each other in their country's war for independence.

Panel Discussion

Barnes & Noble, in collaboration with the Film Society of Lincoln Center, will host a panel discussion and Festival preview featuring filmmakers Rebecca Feig, (*Bye-Bye Babushka*) Gini Reticker (*New School Order*) and the directors of the Human Rights Watch International Film Festival on Thursday, May 29th at 7:30pm. Barnes & Noble (675 Avenue of the Americas at 21st Street) Admission is free. For further info 212/727 1675 or check the Film Society of Lincoln Center's Website: www.filmlinc.com

Ticket Information

All films are screened at the Walter Reade Theater at Lincoln Center, 165 West 65th Street, plaza level, between Broadway and Amsterdam Avenues. Admission \$8 public, \$5 Film Society members, \$4 senior (weekday matinees) Box office open daily, 1:30pm to 15 minutes after the start of that day's final screening (cash only). Group rates, call 212/875 5601 weekdays after 1:30pm. Advance tickets may be purchased at the box office beginning May 23rd. Box office 212/875 5600. Film Society membership and mailing list 212/875 5610, www.filmlinc.com. Human Rights Watch International Film Festival: mailing list and further information 212/972 8400 x371, www.hrw.org/iff

To order tickets by telephone, please call 777-FILM (777-3456). For quicker service use Walter Reade Theater code #954. Credit card required; \$1.50 surcharge per ticket. Tickets available by telephone only one week before screening date of the particular film you wish to see.

Themes

Big Brother in America and Abroad

A series of films from around the world dealing with conspiracy, military intervention and heavy-handed control of dissent.

An Act of Conscience 6/6: 2:00 pm; 6/9: 6:15 pm; 6/10: 8:45 pm
Waco: The Rules of Engagement 6/6: 6 pm; 6/8: 2 pm
Barizogon 6/7: 2 pm; 6/8: 6 pm; 6/10: 2 pm
Devils Don't Dream! 6/6: 9:15 pm; 6/7: 6:30 pm; 6/9: 2 pm

Home as Found and Lost

Politics, land rights, migrations and invasions create global refugees in these films which examine what it is that defines home.

Ricardo, Miriam and Fidel 6/7: 4:15pm; 6/10: 4:15 pm; 6/11: 8:30 pm
A Song for Beko 6/7: 9 pm; 6/9: 4 pm; 6/10: 6:15 pm
Buddha Bless America 6/11: 2 pm; 6/12: 9:15 pm; 6/16: 2 pm

A Woman's Tale

Women as witnesses and agents for social transformation are the protagonists of these films from around the globe.

A Petal 6/13: 9 pm; 6/15: 8:15 pm; 6/17: 6:15 pm
The Square Circle/Daayraa 6/12: 2 pm; 6/13: 6:30 pm; 6/16: 9 pm; 6/19: 4 pm
Bye-Bye Babushka 6/12: 4 pm; 6/16: 6:15 pm; 6/19: 2 pm
Stories of Honor and Shame 6/12: 4 pm; 6/16: 6:15 pm; 6/19: 2 pm
Flame 6/12: 6:45 pm; 6/13: 4 pm; 6/14: 6 pm
It Ain't Love 6/9: 8:30; 6/11: 4:15; 6/14: 8:30

Reading, Writing & Politics

These films examine the battle over educational access and content in the US. In particular the struggle to control the social conscience of America's youth.

Fear and Learning at Hoover Elementary 6/13: 2pm; 6/15: 5:30pm; 6/16: 4pm
New School Order 6/13: 2 pm; 6/15: 5:30 pm; 6/16: 4 pm

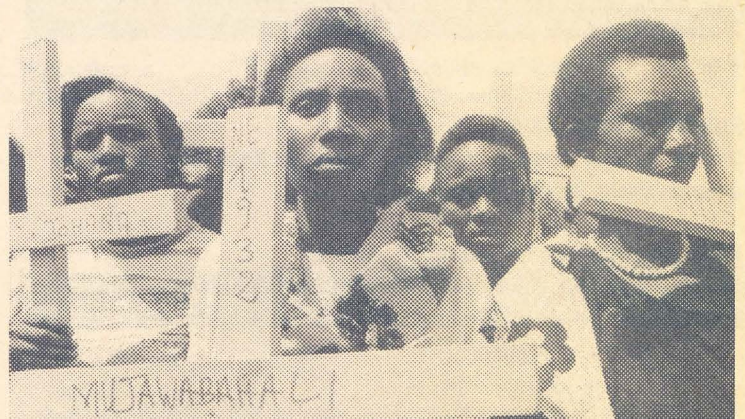
Blood Simple: Brothers at Peace & War

Ethnic tension, separatism and longstanding racial misunderstandings form the basis for the conflicts depicted in these films.

Chronicle of a Genocide Foretold 6/14: 2 pm; 6/15: 2 pm; 6/18: 2 pm
Paper Heads 6/6: 4 pm; 6/8: 8:15 pm; 6/11: 6:30 pm
The Betrayed 6/17: 4 pm; 6/18: 6 pm; 6/19: 9 pm
Blacks and Jews 6/17: 2 pm; 6/18: 8:30 pm; 6/19: 6:15 pm
15 Children 6/17: 4 pm; 6/18: 6 pm; 6/19: 9 pm

On The Monitor

Look for *Under the Skin Game*, *Unnecessary Suffering*, and *Itsembatsemba: Rwanda One Genocide Later*, films screening continuously on the Walter Reade Theater Gallery monitor throughout the Festival.



Itsembatsemba: Rwanda One Genocide Later



Under the Skin Game

New Directions

You are Part of a Global Audience

Highlights of the Festival are now presented in a growing number of cities around the world, a reflection of both the international scope of the Festival and the increasingly global appeal that the project has generated.

In addition to our premiere Festivals in New York, Los Angeles and London, The Global Showcase of the Human Rights Watch International Film Festival has appeared in:

NORTH AMERICA

Boston, Seattle, Olympia, Portland, East Hampton, Berkeley, Columbia, Hartford, Madison, Durham, St. Louis, Huntington, Palm Springs, Martha's Vineyard, Calgary

CENTRAL AMERICA

Guatemala City, Quetzaltenango

SOUTH AMERICA

Bogota

EUROPE, AFRICA, ASIA

Vienna, Venice, Florence, Warsaw, Prague, St. Petersburg, Sarajevo, Johannesburg, Beijing, Hong Kong

Plans are underway for additional stops in

Port-au-Prince, Rio de Janeiro, Mexico City, San Salvador, Managua, Tegucigalpa, San Jose, Toronto, Vancouver, Seoul, Gaborone

We salute the courageous filmmakers represented in the Human Rights Watch International Film Festival and we thank all of you who help us to bring their work to a growing global audience.

Visit our International Archive at www.hrw.org/iff

Human Rights Watch FILMWATCH

Created in 1992 under the umbrella organization of Human Rights Watch and the Human Rights Watch International Film Festival, Human Rights Watch FILMWATCH is a growing group of film directors, actors, producers and other members of the film industry dedicated to protecting and promoting the human rights of filmmakers around the world.

Recent HRWWF actions have included:

December 12, 1996. Forty-one prominent members of the film community sent a letter to the Chinese government through its embassy in Washington expressing alarm at Beijing's on-going policy of artistic censorship, seen most recently in the effort to interrupt production of the Walt Disney Company's new feature film about the Dalai Lama entitled *Kundun* and directed by Martin Scorsese.

January 22, 1997. Fifty-nine leading members of the Hollywood entertainment industry wrote to President Clinton urging him to "exert strong leadership" on human rights by moving now to circulate and actively promote a resolution criticizing China's human rights record at the upcoming annual meeting of the United Nations Human Rights Commission in Geneva.

Undersigned include:

Steve Allen, Edward Asner, Rene Auberjonois, Alec Baldwin, Ed Begley, Jr., Alan Bergman, Andrew Bergman, Marilyn Bergman, Steven Bochko, Martin Campbell, Jill Clayburgh, Andrew Davis, Jonathan Demme, Mr. and Mrs. Blake Edwards, Nora Ephron, Shelley Fabares, Mike Farrell, Sally Field, Harrison Ford, James Garner, Costa Gavras, Larry Gelbart, George Roy Hill, Ron Howard, Norman Jewison, Barry Kemp, Barbara Kopple, Spike Lee, Sidney Lumet, Richard Masur, Albert Maysles, Paul Mazursky, Joan Micklin-Silver, Robert Mulligan, Edward, James Olmos, Marcel Ophuls, Alan Pakula, Hannah Pakula, Gregory Peck, Arthur Penn, Frank Pierson, Sarah Pillsbury, Sidney Pollack, Gene Reynolds, David W. Rintels, Tim Robbins, Phil Alden Robinson, Herbert Ross, Susan Sarandon, Ed Saxon, John Sayles, Paul Schrader, George Stevens, Jr., Oliver Stone, Barbra Streisand, Lawrence Turman, Alfre Woodard, Edward Zwick

Acknowledgments

Nancy Alderman
Daniel Algrant
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Geoffrey Gilmore
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Jennifer Hyman
Tom LaGarde
Lewis Liman
Josh Mailman
Victor Manoli
Veronica Matushaj
Joanna Ney
Once Upon A Tart
Peter Osnos
Susan Osnos
Elise Pettus
Zanetta Pilgrim

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Jessica P. Rosner
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Genevieve Villaflor
Maureen White
Trista Wright
Zippy & Bruni Zeitlin
Staff of Human Rights Watch

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Highlights

The Festival High School Project

Now in its sixth year, this project is dedicated to bringing global awareness of universal human rights into the classroom using the medium of film. The Festival staff works with social studies teachers in the New York area to create a film series geared to high school students. Film presentations are followed by panel discussions with human rights experts and filmmakers.

Special Mentions

Red Square Design and Lev Zeitlin, for design of this program. Kathleen Murphy for writing the program guide, Kahn and Jacobs, Inc., for publicity. Special events and resource development services provided by Cause Effective: Nonprofit Recourse Development center. Mahen Bonetti & Sharon Sklar, African Film Festival, Inc. for collaborative efforts on the High School Project. Kristi Schultz, coordinator, High School Project at Human Rights Watch. Thanks are due to John Anderson, Kim Hendrickson, Darryl Collins, Jenny Barchfield, Julia Cheiffetz, Diana Torres, Ben Rosen, and Elizabeth Richmond for their work on the Festival.

T.V. Highlights

We extend our thanks to Globalvision, Inc. Co-Founders Rory O'Conner and Danny Schechter and all of **RIGHTS & WRONGS: HUMAN RIGHTS TELEVISION**, for providing the world's only television series dedicated to covering global human rights concerns. Now in its fifth season, **RIGHTS & WRONGS**, produced on a non-profit basis by Globalvision, Inc., appears on public television stations across the US. What *The Nation* calls an "energetic, inventive, intelligent...most refreshing and informative news program," also appears on television systems in Africa, Asia, Europe and the Caribbean. For a complete listing of shows contact Global Vision at 212/246-0202.

We are grateful to **FREE SPEECH TV**, a progressive voice in the media revolution, now reaching over 7 million homes in 60+ cities in the U.S., for presenting screenings of films and videos from Human Rights Watch International Film Festivals. For more information please write or call: Free Speech TV, P.O. Box 6060, Boulder, CO 80302, Tel: 303/442 8445. Fax: 303/442-6472. E-mail: fstv@freespeech.org



Waco: The Rules of Engagement
6/6: 6 pm; 6/8: 2 pm



The Square Circle/Daayraa
6/12: 2 pm; 6/13: 6:30 pm;
6/16: 9 pm; 6/19: 4 pm



Ricardo, Miriam and Fidel
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Bye Bye Babushka
6/12: 4 pm; 6/16: 6:15 pm;
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About The Films

An Act of Conscience

Robbie Leppzer, USA, 1997, 90 minutes



In Colrain, Massachusetts, tax resisters Randy Kehler and Betsy Corner—lifelong pacifists who refuse to fund war—work to keep their home, first seized by the IRS, then occupied by a young couple who buy it for a song at government auction. *Conscience* counts up the cost of civil disobedience, for the new owners of the house,

and for the resisting couple and their close-knit community—as its support stretches into months and even jailtime. Never losing sight of the complex elements of this “war” at home, the film is full of memorable folk—Father Daniel Berrigan, forbearing police, Pete Seeger, a Buddhist monk, a not-unsympathetic IRS bureaucrat, an elderly gardener, and a passionate old woman—all of whom have parts to play in this modern-day Thoreauvian stand-off. (Narrated by Martin Sheen.)

Friday, 6/6: 2 pm; Monday, 6/9: 6:15 pm, Q&A;
Tuesday, 6/10: 8:45 pm, Q&A

The Betrayed

Clive Gordon, UK Production, 1995, 78 minutes



In December 1994, 3,500 untrained Russian conscripts were ordered to take the Chechen town of Grozny. What happened to these mothers' sons is the brutal mystery *Betrayed* exposes. “Should I try to find his grave...dig it up to see if it's my son?” grieves a Russian woman, one of a contin-

gent of mothers who have traveled to Chechnya in hopes of an exchange of prisoners. Caught between their country's cover-up and Chechen resistance, they wait patiently as the film reconstructs the history of a 300-year conflict, unreeling images of moonscape destruction and mass graves, documenting the bureaucratic and military off-loading of responsibility, and demonstrating how this futile war—with 40,000 casualties—has bred Judases on every front. (The second feature of a double bill with *15 Children*)

Tuesday, 6/17: 4 pm; Wednesday, 6/18: 6 pm; Thursday, 6/19: 9 pm

Barizogon

Fumiki Watanabe, Japan, 1996, 114 minutes



When 26-year-old Nao takes on crooked campaigning and a cover-up at the unsafe nuclear plant where everyone in Okuma works, he disturbs the established order of things - locally and all the way up to the highest levels in the Japanese government. The young bullies who teach Nao a lesson go too far; it requires the

concerted efforts of police, mayor, coroner, and girlfriend to rearrange reality so that newspaper headlines can read: “Man freezes to death in cesspool.” In this Japanese *Silkwood*, investigative director Fumiki Watanabe dramatizes the life and “accidental” death in 1989 of the whistle-blowing Nao, then enters his own film to badger those involved in the case into giving up the truth. A strong indictment of economic corruption and its ever-spreading stain.

Saturday, 6/7: 2 pm; Sunday, June 8: 6 pm; Tuesday, 6/10: 2 pm

Blacks and Jews

Alan Snitow, Deborah Kaufman and Bari Scott, USA, 1996, 85 min.



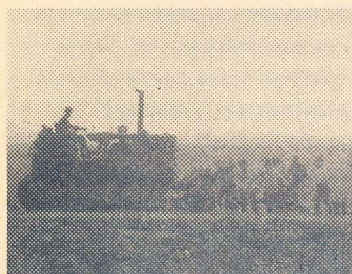
This deeply felt exploration of relations between old allies and new adversaries challenges complacency on all sides, re-examining the relationship between Jews and Blacks. Built around five riveting stories of rage,

courage and hope, *Blacks and Jews* makes us see race reality through multiple, radically different lenses: the media blows up pictures of a Hasidic Jew beaten to the ground by angry Crown Heights Blacks, but never reports on how his life was saved by a Caribbean man of color; when Black kids on a school field trip laugh it up at Schindler's List, everyone - from school-body president to Spielberg, from media pundits to vote-hungry politicians - piles on with contradictory apologies. An uncompromising look at a conflict in which, as peacekeepers, agitators or conscientious objectors, we are all enlisted.

Tuesday, 6/17: 2 pm; Wednesday, 6/18: 8:30 pm, Q&A;
Thursday, 6/19: 6:15 pm (panel discussion)

Buddha Bless America

Nien-jen Wu, Taiwan, 1996, 111 minutes



When a military contingent of "mythic" Americans arrive for war games in a little farming village in South Taiwan in the late 1960s, a veritable flood of hilarious cultural and linguistic misunderstandings is loosed on both sides. *Buddha* is full of wonderful moments and images, the tiny grandmother

herding a flock of gigantic tanks out of her field, the proud face of a man who brings home what he thinks are two A-bombs "for my woman."

Buddha's wise and gentle humor never denies darker truths about invasion and the chasms between radically different cultures.

Wednesday, 6/11: 2 pm; Thursday, 6/12: 9:15 pm;

Monday, 6/16: 2 pm

Chronicle of a Genocide Foretold

Danièle Lacourse & Yvan Patry, Canada, 1996, 164 minutes



In April 1994, over 500,000 Rwandan men, women, and children were slaughtered like animals, mostly Tutsis massacred by Hutus in an act of genocide that might have been prevented. In three parts, *Chronicle* shows the roots of ethnic war in this troubled country where "blood flowed like

a river"; how and why the international community, including the United Nations, turned a blind eye on the plight of Rwandan victims; and the revenge Tutsi extremists, now in power, wreak on their Hutu enemies. Through interviews with survivors, UN peacekeepers, Human Rights Watch activists and others, the film paints a vast, moving mural of outrage and horror; never underestimating the enduring power of human hatred, this chronicle still leaves room for justice, even reconciliation.

Saturday, 6/14: 2 pm, Q&A; Sunday, 6/15: 2 pm, Q&A;

Wednesday, 6/18: 2 pm

Bye-Bye Babushka

Rebecca Feig, USA, 1996, 75 minutes



Director Rebecca Feig introduces us to a film full of wonderfully weathered faces, "babushkas" born in the wake of the Russian Revolution that transformed their motherland and now living past the death of communism. Feig's camera cherishes all of these survivors - a 90-year-old collective farmworker, a passionate

party member and devotee to Lenin, a history professor who paid for political protest with a four-year sentence in Siberia. Though each has her own take on history, these Russian grandmothers - a generation on the way to extinction - all find honor in the enduring work of their hands and minds. (The second feature of a double bill with *Stories of Honor and Shame*)

Thursday, 6/12: 4 pm, Q&A; Monday, 6/16: 6:15 pm, Q&A;

Thursday, 6/19: 2 pm

Devils Don't Dream!

Andreas Hoessli, Switzerland, 1996, 90 minutes



Who was Jacobo Arbenz Guzman? What happened to the handsome, wildly popular reformer who was president of Guatemala until 1954? The man who emerges in this fascinating portrait is an idealist who, after overthrowing a US-backed dictator, became a serious impediment to the neocolonialist plans of

Uncle Sam, the United Fruit Company, and the CIA. *Devils* ranges from the stunning testimony of an aging CIA provocateur who brought down the dream, to chilling political masquerade - Nixon and Guzman's "puppet" replacement at a press conference, mouthing phony platitudes about the evils of the former president's communism.

Friday, 6/6: 9:15 pm, Q&A; Saturday, 6/7: 6:30 pm, Q&A;

Monday, 6/9: 2 pm

Fear and Learning at Hoover Elementary

Laura Angelica Simón, USA, 1996, 53 minutes



Fear and Learning measures the impact of California's Proposition 187, which denies public education and health care to illegal aliens. An immigrant success story herself thanks to access to the American school system, *Fear* interweaves the testimony of two teachers—one Mexican-American (director Simón), the

other an Anglo; interviews with kids and adults who live in Pico Union, Los Angeles' "Ellis Island"; and the story of Mayra, a self-possessed, ambitious nine-year-old from El Salvador to personalize the ways Prop 187 has divided school and community. This documentary confirms that it is kids who suffer most as adults fight through these complex, polarizing issues. (The first feature of a double bill with *New School Order*)

Friday, 6/13: 2 pm; Sunday, 6/15: 5:30 pm, Q&A; Monday, 6/16: 4 pm

15 Children

Maria Oliveira & Marta Nehring, Brazil, 1996, 18 minutes



Fifteen individuals tell how it was to be the children of dissidents killed, imprisoned or "disappeared" by a Brazilian military dictatorship. The camera becomes a kind of confessional as these survivors time-trip back to childhood: pretending not to recognize a father encountered in public; realizing that the stranger

calling from the barred window is your mother; having a school pal burst out, "My father didn't kill your father"; and trying to deal with a "non-material" death: "How can there be an ending if there's no corpse, only a passport picture?" The directors themselves participate in this brave testimonial by men and women who refuse to allow parents and past to disappear—thereby casting a vote that history will not repeat itself. (The first feature of a double bill with *The Betrayed*)

Tuesday, 6/17: 4 pm; Wednesday, 6/18: 6 pm; Thursday, 6/19: 9 pm

Flame

Ingrid Sinclair, Zimbabwe, 1996, 90 minutes



Winner, Nestor Almendros Prize
Flame is the dramatic saga of two friends who grow into young womanhood in a village in rural Rhodesia. One dreams of college while the other primps and hopes for a happy marriage. When the war for independence comes, the newly named Liberty and Flame

fight alongside other "daughters of Zimbabwe." After the revolution, one-time warrior Flame finds herself back in the country, married to a drunk and demoted to women's work. In a painful reunion, she and Liberty, now a successful citygirl, share the straight scoop on postwar realities. A strong take on modern womanhood that never loses sight of the complexities of liberation - political and personal.

Thursday, 6/12: 6:45 pm (Woman's Day panel discussion)

Friday, 6/13: 4 pm; Saturday, 6/14: 6 pm

It Ain't Love

Susan Todd & Andrew Young, USA, 1997, 58 minutes



Most Americans have heard of domestic violence but few know that it affects teen relationships. *It Ain't Love* follows the young, spirited members of FACES, a gutsy improv theater company, combining acting and therapy, known for "telling it like it is".

Given three months to create a show about abusive relationships, the kids, aged 15-24, start by boldly exploring their own love lives. Intense reenactments bring the violence they've experienced and inflicted dramatically to life. The process is both exhilarating and painful. A striking and alternative look into the intense world of teenagers and violence with a focus on the importance of dialogue and communication. The final product - the new show - is triumphant and serves as a tribute to the honesty and courage of an inspiring group of young adults.

Monday, 6/9: 8:30, Q&A; Wednesday, 6/11: 4:15; Saturday, 6/14: 8:30, Q&A

New School Order

Gini Reticker, USA, 1997, 57 minutes



"The future of the country is decided in the principal's office, not the Oval Office. I'd rather elect 1,000 school board members than the president of the United States." - Ralph Reed, Christian Coalition. This disturbing documentary exposes the complex dynamics, fiscal and philosophical, that drive a Pennsylvania community into supporting an extremely conservative school board. A High School becomes a battleground for the minds of future citizens. As this new regime takes hold, the idealistic principal retires and families begin relocating to more liberal locations. A contemporary horror movie, in which the hearts and minds of America's youth are threatened by ordinary next-door neighbors. (The second feature of a double bill with *Fear and Learning at Hoover Elementary*)

Friday, 6/13: 2 pm; Sunday, 6/15: 5:30 pm, Q&A; Monday, 6/16: 4 pm

A Petal

Jang Sun Woo, Korea, 1996, 100 minutes

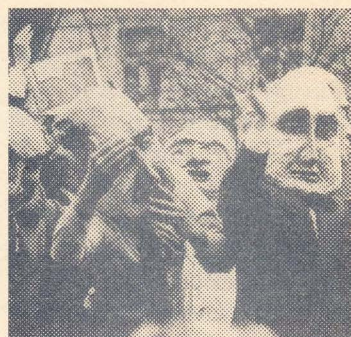


In 1980, in the South Korean town of Kwangju, soldiers fired into a crowd of demonstrators, killing hundreds. Director Jang Sun Woo powerfully personalizes this ugly chapter in South Korea's political history, creating necessary catharsis for his countrymen and at the same time composing an achingly beautiful lament for a lost child. Orphaned in the Kwangju massacre, her sanity lost in a mass grave, Jang Sun Woo's ghost of a girl wanders toward Seoul in search of a long-dead elder brother. The mad child's plight so speaks to the lumpish, unthinking laborer who has taken her in as a sexual utility that she resurrects his conscience and his humanity. The blighted innocence of this "petal" is also South Korea's, or any other nation that brutalizes its children.

Friday, 6/13: 9 pm; Sunday, 6/15: 8:15 pm; Tuesday, 6/17: 6:15 pm

Paper Heads

Dusan Hanak, Slovakia, 1995, 96 minutes



An ironical, savagely realistic, sometimes comic chronicle of the absurdities and atrocities practiced by a totalitarian regime, specifically Czechoslovakian communists between WWII and 1989's revolution. Slovak filmmaker Dusan Hanak, whose work was banned by the government, interweaves actual shattering accounts by ordinary victims, astonishing

archival footage, and appearances of huge papier-maché masks, the paper heads that project caricatured expressions of officialdom's inhumanity and hypocrisy. *Paper Heads* is a necessary and powerful exorcism—for its director, for the many Czechs whose lives were "possessed" by totalitarian monsters, and for witnesses all over the world.

Friday, 6/6: 4 pm; Sunday, 6/8: 8:15 pm; Wednesday, 6/11: 6:30 pm

Ricardo, Miriam and Fidel

Christian Frei, Switzerland, 1996, 90 minutes



Christian Frei merges painful generational dynamics with the inevitable decay of revolution, to mark the intersection of Castro's faded dream and a daughter's parting from hero-father and homeland. Back in 1956, young Ricardo went off to the Sierra Maestra to found Radio Rebelde, on which Ché Guevara's radical,

new truths were broadcast to Cuba. The little cowgirl who gazes up at her guerrilla dad in an old snapshot idolized the rebel who fought for his country's freedom. Now the adult Miriam, a teacher ostracized for breaking with the party line, listens to Radio Martí out of Miami, a station that speaks against the regime her father fought for. When Miriam decides to seek a better life in the USA, Ricardo is forced to take stock of the revolution he helped to bring to Cuba.

Saturday, 6/7: 4:15pm; Tuesday, 6/10: 4:15 pm; Wednesday, 6/11: 8:30 pm

A Song for Beko

Nizamettin Aric, Germany, 1992, 100 minutes



Nizamettin Aric makes his directorial debut and also stars in *A Song for Beko*, one of the first films in Kurdish (he also scripted this eloquent film and composed and played its musical score). Aric himself was imprisoned for speaking the Kurdish language in public and exiled from Turkey.

Beko begins his long pilgrimage-in search of his brother-in Kurdish areas of Turkey, where he escapes arrest. Fleeing into Syria, this modern-day Odysseus then makes his way into the serenely beautiful highlands of the Kurdish areas of Iraq. Here, in a nomadic community caring for refugee children, Beko finds himself and a homeland. But inevitably this peace is broken. "To be a refugee is a Kurdish fate," says Aric. "The more the people of the world know about us, the more we can hope. That is why I made this film."

Saturday, 6/7: 9 pm, Q&A; Monday, 6/9: 4 pm; Tuesday, 6/10: 6:15 pm, Q&A

Stories of Honor and Shame

Antonia Caccia, Palestinian Production, 1996, 56 minutes



In this heartbreaking and enraging documentary, director Antonia Caccia invites Muslim women in the Gaza Strip to tell the stories of their curtailed lives. With unflinching frankness, they speak of abductions into marriage at 12 years of age, of dreams of education and career smashed by annual pregnancy, of weaning

daughters early so as to conceive a coveted boychild, of acid thrown in the faces of women who go out unveiled, of a husband shared by several wives, one of them a "feminist." The women in *Stories* are seared into the mind's eye, unforgettable in their dignity and force of character - against all odds. (The first feature of a double bill with *Bye-Bye Babushka*)

Thursday, 6/12: 4 pm, Q&A; Monday, 6/16: 6:15 pm, Q&A; Thursday, 6/19: 2 pm

The Square Circle/Daayraa

Amol Palekar, India, 1996, 103 minutes



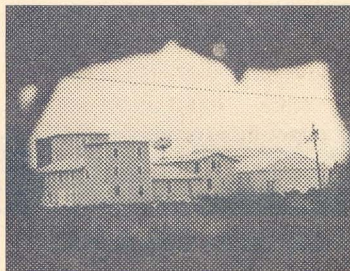
In *The Square Circle*, a man trained to perform as a woman in musical drama becomes obsolete, replaced by the real thing. The handsome, wandering transvestite joins up with an innocent countrygirl on the run from some louts pursuing her for brothel work. After a brutal rape, the

young woman disguises herself as a boy. In this unusual road movie, director Palekar keeps a sharp eye on the beautiful, expressive landscapes of rural India. And his cross-dressing odd couple provide tragicomic insight into the knotty matters of sexual passion and gender stereotyping. This parody of Hindi musicals is only superficially outré; at heart it's full of tolerant wisdom about the nature of man, woman, lust and love.

Thursday, 6/12: 2 pm; Friday, 6/13: 6:30 pm, Q&A; Monday, 6/16: 9 pm; Thursday, 6/19: 4 pm

Waco: The Rules of Engagement

William Gazecki and Dan Gifford, USA, 1996, 135 minutes



As this remarkable film piles up damning evidence against US government agencies and officials involved in the Waco fiasco, even those most wary and weary of conspiracy paranoia will be mesmerized by the way this tragedy unfolded. *Waco* slowly draws us towards its final cofla-

gration, cutting from Congressional hearings to on-the-scene footage of the siege, from David Koresh preaching, to recorded conversations between FBI negotiators and Branch Davidians, from eerie, overhead infrared-radar images, to the terribly damaged body of an eight-year-old child. It's unlikely the ultimate truth will ever be known about this media-driven "war." What this shattering documentary confirms beyond any doubt is that the shameful events of April 19, 1993, need never have happened.

Friday, 6/6: 6 pm, Q&A; Sunday, 6/8: 2 pm, Panel discussion

Film Schedule

All films showcased in the 1997 Human Rights Watch International Film Festival are New York Premieres.

Q & A = Questions and Answers, indicating that the director of the film or films and/or a Human Rights Watch specialist will be present for a discussion following the screening.

The films in this festival reflect many points of view not necessary those of Human Rights Watch. This schedule is subject to change without notice.

Monday, June 9	Tuesday, June 10	Wednesday, June 11
2:00 Devils Don't Dream	2:00 Barizogan	2:00 Buddha Bless America
4:00 A Song for Beko	4:15 Ricardo, Miriam and Fidel	4:15 It Ain't Love
6:15 An Act of Conscience Q&A	6:15 A Song for Beko Q&A	6:30 Paper Heads
8:30 It Ain't Love Q&A	8:45 An Act of Conscience Q&A	8:30 Ricardo, Miriam and Fidel
Monday, June 16	Tuesday, June 17	Wednesday, June 18
2:00 Buddha Bless America	2:00 Blacks and Jews	2:00 Chronicle of a Genocide Foretold
4:00 Fear and Learning... and New School Order	4:00 15 Children (<i>short video</i>) and The Betrayed	6:00 15 Children (<i>short video</i>) and The Betrayed
6:15 Stories of Honor and Shame and Bye-Bye Babushka Q&A	6:15 A Petal	8:30 Blacks and Jews Q&A
9:00 The Square Circle		

Friday, June 6**2:00 An Act of Conscience****4:00 Paper Heads****6:00 Waco: The Rules of
Engagement
Q&A****9:15 Devils Don't Dream
Q&A****Saturday, June 7****2:00 Barizogan****4:15 Ricardo, Miriam and Fidel****6:30 Devils Don't Dream
Q&A****9:00 A Song for Beko
Q&A****Sunday, June 8****2:00 Waco: The Rules of
Engagement
Panel Discussion****6:00 Barizogan****8:15 Paper Heads****Thursday, June 12****2:00 The Square Circle****4:00 Stories of Honor and Shame
and Bye-Bye Babushka
Q&A****6:45 Flame
Woman's Day
Panel Discussion****9:15 Buddha Bless America****Friday June 13****2:00 Fear and Learning...
and New School Order****4:00 Flame****6:30 The Square Circle
Q&A****9:00 A Petal****Saturday, June 14****2:00 Chronicle of a
Genocide Foretold
Q&A****6:00 Flame****8:30 It Ain't Love
Q&A****Sunday June 15****2:00 Chronicle of a
Genocide Foretold
Q&A****5:30 Fear and Learning...
and New School Order
Q&A****8:15 A Petal****Thursday, June 19****2:00 Stories of Honor and Shame
and Bye-Bye Babushka****4:00 The Square Circle****6:15 Blacks and Jews
Panel Discussion****9:00 15 Children (short video)
and The Betrayed**

Human Rights Watch



*Clockwise from upper left:
Kathi Austin, HRW researcher in
Rwanda; Bonded child laborer
making shoes in India; Dorothy
Thomas, Director HRW Women's
Rights Project at the UN Fourth
World Conference on Women in
Beijing, China*

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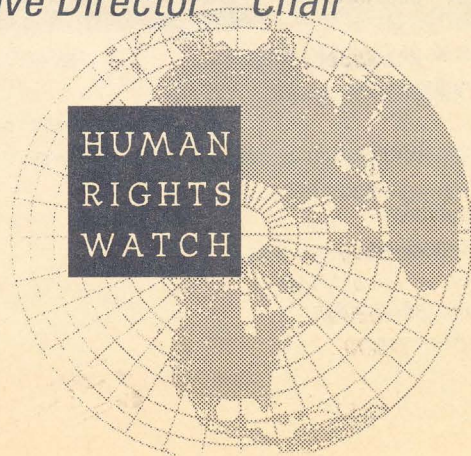
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Robbie Leppzer Filmmaker/
Distributor, Turning Tide
Productions, P.O. Box 864
27 Cooleyville Road
Wendell, MA 01379
Ph: 508 544 8313, Fax: 508 544 7989

Barizogan
Malpaso Productions - Distributor
8 Nakagawara Motouchi
Fiukushima City, Japan 7960-01
Ph: 011 81 245 310 867
Fax: 011 81 245 310 974

The Betrayed
First Run/ Icarus Films -
Distributor, Contact: Liz Fries
153 Waverly Place
New York, N.Y. 10014
Ph: 212 727 1711, Fax: 212 989 7649

Blacks and Jews
Alan Snitow/Deborah Kaufman -
Filmmakers/Distributors
Snitow / Kaufman Productions
2600 10th St., Suite 202
Berkeley, CA 94710
Ph: 510 841 1068, Fax: 510 841 9141

Buddha Bless America
Taiwan Film Center - Distributor
Contact: Yu Wei, International
Coordinator, 4th Floor
No. 19, Lane 2, Wan Li Street
Taipei 116, Taiwan
Ph: 011 886 2 239 6026
Fax: 011 886 2 239 6501

Bye-Bye Babushka
Rebecca Feig - Filmmaker/
Distributor, Persistence of Vision
Film Company, 233 Broadway,
Suite 3508, N.Y., N.Y. 10279
Ph: 212 799 8438
Fax: 212 799 8438 / 501 0553

Chronicle Of A Genocide Foretold
First Run/ Icarus Films
Contact: Liz Fries, 153 Waverly
Place, New York, N.Y. 10014
Ph: 212 727 1711, Fax: 212 989 7649

Devils Don't Dream
First Run/ Icarus Films
Contact: Liz Fries, 153 Waverly
Place, New York, N.Y. 10014
Ph: 212 727 1711, Fax: 212 989 7649

Fear And Learning At Hoover
Elementary
Voice mail address:
Fear And Learning, 302 N. LaBrea
Avenue, P.O. Box 113, Los
Angeles, CA 90036
Ph: 310 369 4772, Fax: 310 286 2446

15 Children
Maria Oliveira & Marta Nehring -
Filmmakers/Distributors
R. Senador Cesar Lacerda
Vergueiro, n. 437, Sao Paulo-SP
CEP05435-060, Brazil
Ph: 011 55 11 212 7877
Fax: 011 55 11 212 7877

Flame
Ingrid Sinclair (Filmmaker)/
Simon Bright (Producer) -
Distributors, No address available.
Ph: 011 263 4 727 495 / 708 426
Fax: 011 263 4 708 425
email: root@zimmedia.icon.co.zw
(best way to contact!!)

It Ain't Love
Nick Athas/Distributor
Olmos Productions
181 S. Riverside Ave, #147
Croton-on-Hudson
N.Y., 10520
Ph/Fax: 914 945 0566

New School Order
Gini Reticker - Filmmaker/
Distributor
2 Hillcrest, Yonkers, N.Y. 10705
Ph: 914 423 1768, Fax: 914 423 2206

Paper Heads
Philippe Avril - Producer/
Distributor, Les Films de
l'Observatoire, 3, rue de la
Charruc, 67300 Schiltighem
Strassbourg, France
Ph: 011 33 3 88 19 16 00
Fax: 011 33 3 88 19 16 02

A Petal
Ian Scorer - Distributor
Mayfair Entertainment Int. Ltd.
110 St. Martins Lane, London
WC2N4AD, England
Ph: 011 44 171 304 7911
Fax: 011 44 171 867 1184

Ricardo, Miriam and Fidel
Christian Frei - Filmmaker/
Distributor, Bachstrasse 9
CH-8038, Switzerland
Ph: 011 41 1 483 0660
Fax: 011 41 1 483 0661

A Song for Beko
Nizamettin Aric - Filmmaker/
Distributor, Wilhelmshofer Str. 26
12161 Berlin, Germany
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Fax: 011 49 30 852 9974

The Square Circle
Mr. Dharam Priya Dass & Mr.
Timeri N. Murari: Distributors
Gateway Entertainment Pvt. Ltd.
26, Poes Garden, Madras,
600 086 India
Ph: 011 91 44 491 2143 / 44 491 8286
Fax: 011 91 44 491 5191

Stories of Honor and Shame
First Run/Icarus Films -
Distributor
Contact: Liz Fries, 153 Waverly
Place, New York, N.Y. 10014
Ph: 212 727 1711, Fax: 212 989 7649

Waco: The Rules of Engagement
Amy Sommer Gifford & Dan
Gifford - Executive
Producers/Distributors
SomFord Entertainment
8778 Sunset Blvd.
Los Angeles, CA 90069
Ph: 310 289 3900
Fax: 310 289 3909

On The Monitor

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Genocide Later
Alexi Coldas / Eyal Saven -
Filmmakers, Memento! Production,
Cite Coubeyre, 104 Rue du
Couronnes, 75020 Paris, France
Ph: 011 33 1 43 66 25 24 /
33 1 42 21 36 50
Fax: 011 33 1 43 66 40 30

Under the Skin Game
Diane Nerwen -
Filmmaker/Distributor
135 Devoe St., #2L
Brooklyn, N.Y. 11211
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Fax: 718 384 3791

Unnecessary Suffering
Marty Lucas -
Filmmaker/Distributor
Ph/Fax: 212 533 8977

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